

National curriculum – programme of study

Art - National curriculum programme of study KS1

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Art - National curriculum programme of study KS2

- Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation, and an increasing awareness of different kinds of art, craft, and design.
- Create sketch books to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- Learn about great artists, architects, and designers in history.

Suggested artists, architects and designers in history.

		Cycle 1			Cycle 2		
		Autumn	Spring	Summer	Autumn	Spring	Summer
To learn about the work of a range of artists , craft makers and designers , describing the differences and similarities between different practices and disciplines, and making links to their own work.							
Phase 1/2	Turrets and Tiaras	African Adventure	Honey Honey	Into the woods	Flying High	Beside The Seaside	
	<p>JMW Turner study piece to try and get light in their paintings whilst exploring different mediums such as watercolour, chalk, thick paint rubbed on.</p> <p>Canaletto study piece to try and include Canaletto inspired skies as a background whilst using white to lighten the shade of colour. Castle images can then be placed on top of both pieces.</p>	<p>Tribal dolls using clay to mould the general shape then tools and found objects to create pattern, line and texture.</p> <p>Kitenge or Ankara traditional fabric prints of Africa. Create a new design for a piece of fabric using felt tip pens.</p>	<p>Hayley Reynolds current artist. To paint flowers in the style of Hayley Reynolds.</p> <p>Van Gogh Sunflowers to paint a floral still life looking at the shape and form of the sunflower painting but using a different flower. Observe colour choices, shape and line.</p>	<p>Wassily Kandinsky inspired trees. Using paint, crayon or paper to form the concentric circles.</p> <p>Woodland Fairies Using autumnal leaves, acorns to create characters.</p> <p>Rebecca Vincent Create a forest of birch trees using textured collage or tissue or paint.</p> <p>Whittling using a potato or carrot and a potato peeler children begin to practice the skills of whittling.</p>	<p>Vincent Van Gough landscape paintings using aerial views as their inspiration in the style of Van Gough</p> <p>Charles AA Dellschau creates artistic designs of early aircraft.</p> <p>What is a designer? Children to look at and design plane logo's</p>	<p>Casimira Mostyn modern artist painting in the Naïve style. Uses bold blocks of colour to build her scene.</p> <p>Cory Bucknam is a ceramicist specialising in rock pool creatures.</p> <p>Louise Braithwaite story telling paintings similar to the works of Lowry. Learn how to add figures.</p> <p>Nigel Legge is a willow weaving artist who creates lobster pots</p>	
To learn about great artists , architects and designers in history.							
Phase 3/4	Ice Worlds	London Calling (LHS)	Rainforest Adventure	Storms and Shipwrecks	The Invaders	Wild Water (local study)	
	<p>Nerys Levy simplistic geometric landscapes of the Antarctic. Using bold outlines and geometric forms to create ice shelves which can then be filled with either paint, paper collage, paint or a mixture of all three.</p> <p>David McEown Modern artist and an expert in the art of transparent water painting. For this study focus upon the clean lines, shade and tone of his penguin studies. Highlight the shapes used to create the image before adding colour.</p>	<p>Frank Xavier Winterhalter Study of proportion and skin tones as children aim to produce a portrait of Queen Victoria.</p> <p>Joseph Paxton – architectural study. Using the original drawings of the Crystal Palace, give children half of the image for them to continue.</p> <p>William Morris Produce a new pattern for the queens wallpaper inspired by her love of nature, using the repeated and symmetrical style of William Morris.</p>	<p>Henri Rouseau Using his work 'The Tiger in the tropical storm' pupils focus upon the shades and tones of the leaves to recreate their own version of the painting.</p> <p>Nicholas Grimshaw Pupils to create a set of drawings for a new version of the Eden project where Rainforest biomes are the focus.</p>	<p>Rembrandt using the missing seascape as inspiration, children use brush strokes to add drama to the rough seas.</p> <p>Abraham Ortelius looking at cartography and illuminator skills around the old pirate maps.</p> <p>Katsushika Hokusai Create a painting of the great wave which can be printed over the top using polystyrene press print tiles.</p> <p>Vivienne Westwood Design a pirate outfit inspired by Westwood</p>	<p>Michelangelo and how he painted the Sistine chapel. Take small sections of the artwork to reproduce the same way by lying down flat under the table and paint above or study the sculptural forms such as the weeping angels.</p> <p>Children to work in clay to sculpt a coil pot.</p>	<p>Seurat Using the illustration from the key text, children will recreate the image inspired by Seurat and pointillism.</p> <p>Monet using long landscape strips of watercolour paper, children will experiment with water colour paint on to wet paper and adding texture with collage.</p>	

Phase 5/6	Reach For the Stars	Tudor Treasures	Stones And Bones	Ancient Civilisations	We'll Meet Again	Voyage of Discovery
	<p>Andy Warhol 'Moon walk' pupils create a press print tile from string on card or etched into tin foil or polystyrene to try and recreate his image or version of.</p>	<p>Historical Architecture study, pupils to produce a set of architectural drawings for a new Tudor residence including the key features. Historical fashion design study, after researching and observing the fashion movement in Tudor times, pupils are to design a new outfit for King Henry VIII or Queen Elizabeth I.</p>	<p>Lascaux Cave Paintings, pupils to study the shape, story and movement of the paintings before trying to recreate their own using traditional materials and methods.</p>	<p>Imhotep – looking at the structures he produced in ancient Egypt, create a design sheet showing elements of his greatest work using sketching skills, fine detail, and shading.</p>	<p>Reginald Mitchell – Designer of the spitfire aircraft and responsible for the iconic shape and graphics. Using a basic outline, pupils adapt, shape and design their own WWII aircraft inspired by Reginald Mitchell. Roy Lichtenstein – 'Wham' Pupils try to recreate their own version of the iconic painting using medium of their choice.</p>	<p>Charles Darwin – Pupils to create their own set of botanical drawings in the style of Darwin using their choice of medium. Georgia O'Keefe – As a comparison study to the opposite style of the detailed Darwin drawings, this artist gives more opportunity for expression and freedom to experiment with paint upon the paper whilst creating their composition.</p>